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CATALOGUE  
OF A MOST  
INTERESTING & VALUABLE COLLECTION  
OF  
Egyptian, Greek, Roman and Mediæval  
ANTIQUITIES,

FORMED BY

MR. W. CHAFFERS, F.S.A.

COMPRISING

SOME EXQUISITE SPECIMENS IN EACH SERIES;

EGYPTIAN RELICS IN BRONZE & PORCELAIN;

GREEK VASES;

A VARIETY OF GOLD PERSONAL ORNAMENTS;

Roman Glass;

BEADS; BRONZES IN IMPLEMENTS, &c.; RINGS; ROMAN SWORDS, AND GOLD  
AND SILVER ORNAMENTS;

A GREEK MARBLE FIGURE OF NARCISSUS;

GOLD RING MONEY & CELTIC ARMILLÆ;

MEDIÆVAL BRONZE SEALS;

EARLY SILVER; TWO NEFS;

MEDALLIONS; ECCLESIASTICAL ORNAMENTS;

IVORIES, THREE UNIQUE SPECIMENS;

A ROMAN BOX OF THE SECOND CENTURY;

A Diptych of the Fifth Century,

AND

A N I V O R Y S I T U L A,

Made by BISHOP BERNWARD for the Emperor OTTO III. of Germany, in the Tenth Century;

RINGS, WATCHES, LIMOGES ENAMELS, MINIATURES;

THE CELEBRATED SHAKESPEARE PORTRAIT

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A SMALL COLLECTION OF AUTOGRAPHS,

INCLUDING LETTERS OF

SIR WALTER SCOTT, BURNS, WASHINGTON, AND KINGS OF ENGLAND, &c.

STAINED GLASS,

&c. &c.

~~~~~  
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Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,

*Wellington Street, Strand.*



# CATALOGUE

OF

A most Interesting and Valuable Collection

OF

EGYPTIAN, GREEK, ROMAN & MEDIÆVAL

ANTIQUITIES,

FORMED BY

MR. W. CHAFFERS, F.S.A.

FIRST DAY'S SALE.

## EGYPTIAN ANTIQUITIES.

### LOT

- |   |                                                                                                                                                                                              |                  |    |        |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----|--------|
| 1 | Seven porcelain mummy figures of Osiris, some with hieroglyphics, <i>all perfect</i>                                                                                                         | 4 and 6 in. long | 7  | 1 . .  |
| 2 | Three Mummy Deities, with hieroglyphics, two of fine light green glaze, the other blue, <i>perfect</i>                                                                                       |                  | 3  | 1 10 . |
| 3 | Three fine Specimens, covered with hieroglyphics, <i>sharper than usual, and of better work</i>                                                                                              |                  | 3  | 3 18 . |
| 4 | A finely modelled blue porcelain Deity of human form, having the head and neck of the Ibis, <i>a piece of the bird's beak is broken, otherwise perfect</i>                                   | 4½ in high       | 1  | . 9 .  |
| 5 | A very ancient figure of Thoth; a Necklace of 24 sacred emblems of the eye; and a bone Ring                                                                                                  |                  | 26 | . 2 6  |
| 6 | Bubastis of human form, but with the head of a cat, holding in the left hand a coiled serpent, with hieroglyphics at the back, <i>of sharp, beautiful work, and quite perfect, very rare</i> | 3¼ in. long      | 1  | 1 10 . |
| 7 | The Egyptian Triad, in blue porcelain, Osiris, Isis, and Horus, for suspension as an amulet, <i>of fine work</i>                                                                             | 2 in. by 1½      | 1  | 2 5 .  |

B

12. 8 A Baboon seated, of grey porcelain, and a curious Figure, with the body and feet of a pig, the breasts of a woman, and a crocodile's head, the skin of which reaches down the back to the ground, of blue glaze, 2 in. long, *well modelled and rare* 2 *Porcelain*
4. 9 A blue porcelain Deity, with a ram's head and human body, 2 in. long; a triad of Osiris, Isis, and Horus; a small Figure holding a staff, 1 inch; and an Object with the head of a cat and a serpent's tail 4 *Porcelain*
17. 10 The Sacred Bull, with its legs bound together; a winged Scarabæus, with horns and disc; a Toad raising itself on its fore legs; and a Bee; all in porcelain, *in a small velvet case, all curious* 4 *Porcelain*
17. 11 A Ram, beautifully modelled in porcelain, having a black head and neck and white body, *very rare*; the sacred Eye, in lapis lazuli; and a Tablet, on the top of which is a hawk; *in a case* 3 *Porcelain*
12. 12 Four porcelain objects, *in a case*; 2 kneeling Nubian Females, with long hair and raised ornaments on their heads; hawk-headed Deity, squatting; and a Sistrum 4 *Porcelain*
- 13 A Necklace of 26 beads, of various colours 26 *Porcelain*
- 14 A porcelain Hawk, with hood and high cap; and one in stone, of very fine work, the eyes have been set with precious stones; *very rare* 2 *Porcelain*
7. 15 A NECKLACE AND BRACELETS OF ANCIENT EGYPTIAN BEADS, of various colours and sizes, some large and rare; the snaps are formed of porcelain scarabæi, in fine gold mountings. *This was purchased at the sale of the Duchess of Saxe Coburg Gotha (mother of Prince Albert), 18th May 1852, Lot 46* 1 *Porcelain*
11. 16 A VERY REMARKABLE SPECIMEN OF EARLY EGYPTIAN ENAMEL; it has formed the top or knob of a dagger or sceptre; the ground is of a dark blue colour, and on the flat oblong end is an enamel in light blue, of an oval frame, enclosing the disc; and a crowned cat-headed Figure seated before an altar, *very rare* 1 *Porcelain*
18. 17 Three Egyptian Armillæ, one of blue glass; another of bright blue, with raised white ornaments; and the other of opal ground, brown, blue, and yellow spots; *very rare* 3 *Porcelain*
5. 18 Two Armillæ, of chocolate-coloured glass with green spots, and of light greenish hue, with red and black ornaments, *rare* 2 *Porcelain*



- 19 Two inlaid stone Eyes, from a mummy case; a stone Scarabæus, with hieroglyphics; and three small Amulets, on two of which are represented the head of the Egyptian Venus, ATHOS, with the horns of a cow and cartouches 6 8
- 20 An Egyptian Mask, with glass eyes; two wooden Feet with sandals painted, with hieroglyphics; three blue porcelain Deities; a bronze Handle, from Pompeii, fixed on marble for paper weights; a Speculum; and some bronze Fragments 10 10
- 21 A bronze figure of Osiris, 4 in.; three small stone idols of Isis and Horus, Osiris and Bubastis; a round Amulet, with the sacred eye and head of Thoth; and ten stone emblems of the Eye 15 5
- 22 A fine bronze of Isis seated, with Horus on her lap; on her head are the horns, disc, and asp, with hieroglyphics on the base, *highly finished, the head of the infant broken off* 11 in. high 1 55
- 23 An alabaster Canopic Vase, the cover formed of the human head, *a very fine specimen* 14 in. high 1 10

## GREEK AND ROMAN GLASS.

- 24 A Bottle, with handle; a square Bottle; a round Bottle; and two Cups, *damaged* 5 6
- 25 Two glass Bowls, one fluted; and a curious Bottle, with one handle and raised rim 3 4
- 26 Three Lachrymatories or Unguentaria, *quite perfect* 6½ and 7 in. high 3 16
- 27 Five large Unguentaria, *all fine specimens, one chipped at the rim* 5 8
- 28 Three fine and perfect Bottles 6 and 6½ in. high 3 2
- 29 A Bottle, 7 in. high, and 5 others, *in good preservation* 6 3
- 30 A square Bottle, with open mouth, of rare form, 9½ in. high; an Unguentarium, iridescent, 8½ in.; and two others, *broken* 4 3
- 31 Six Lachrymatories, of varied form, *all perfect* 6 9
- 32 A fine Unguentarium, with long neck and broad lip, *quite perfect* 8 in. high 1 18
- 33 Two small Bottles of white glass, *perfect*; and another blue Amphora, *handles broken* 3 5
- 34 An elegant globular Bottle, with engraved lines round and long neck, with iridescence 6½ in. high 1 11



- 35 A square Bottle, with handle, and circular ornament at the bottom, *a fine specimen*  
 These bottles were cast in moulds, and made of this form for the convenience of packing  $6\frac{1}{2}$  in high 1
- 36 Two elegant Cups, with curved lips, *one slightly damaged, both of rare form* 2
- 37 A flat Tazza, with foot, the top turned over, forming a band, of *fine form, rare*  $6\frac{1}{2}$  in. diam. 1
- 38 A Cup with engraved lines, *extremely light glass* 1
- 39 A Bottle of light green glass, with double zigzag handle, of *graceful form* 1
- 40 An extremely rare flat Amphora, on a foot; the handles spring from the body to the lower part of the neck, and a raised spiral cord ornaments the neck of the vessel 7 in. high 1
- 41 An Amphora of globular form, the handles reaching from the body to the lip, of light green glass and uncommon form, *in a case* 4 in. by 4 diam. 1
- 42 A globular Bottle, of blue glass, *in a case* 1
- 43 A very rare Amphora, of yellow glass and blue handles; the bottle is moulded, and has around its middle an elegant scroll, fluted above and below, with wide lip, *slightly damaged* 1
- 44 An amber-coloured Bottle, *quite perfect, in case* 1
- 45 A light green glass Bowl, with raised vertical ribs, increasing in thickness from the bottom to within half an inch of the rim; it seems to have been cast in a mould, and afterwards turned in a lathe, as indicated by the lines on the interior  
*This specimen was discovered in Moorgate Street*  $5\frac{1}{2}$  in. diam 1
- 46 Three beautiful coloured glass Lachrymatories,  $1\frac{1}{2}$  in. long; one of opal iridescence; one of transparent dark blue; the other of opaque light blue; *very desirable specimens* 3
- 47 Three wide-mouthed Bottles, 1 in. high, of globular form; two of light green, the other dark blue; *in a case* 3
- 48 Two elegant Bottles of claret colour and blue glass, *both perfect*  $2\frac{1}{2}$  in. high 2
- 49 An oblong Egyptian Bottle, with broad lip and two small handles of variegated glass, the ground of a beautiful deep blue, with incrustations of leaf-like pattern 7 in. long 1
- 50 Another Egyptian Bottle of the same form and colour, with the addition of white, in zigzags 5 in. long 1

- 51 An elegant Greek Amphora, pointed at bottom, with two handles, black ground, and blue and yellow zigzag ornaments and spiral bands 3 in. long 1 3 15 .
- 52 A Greek Vessel, with foot and stem and long neck, yellow and white ornamentation on black ground 5 in. long 1 2 14 .
- 53 A blue glass Egyptian Bottle, with white ornaments, 4 in. long 1 1 2 .

## URNÆ OSSUARIÆ.

- 54 A globular Urn of light green glass, with cinerary deposit, perfect 4½ in. high, 4½ in. diam. 1 1 11 .
- 55 Another Cinerary Urn with calcined bones 6½ in. 1 17 .  
This specimen has a red earthenware flat cover to fix on the top.
- 56 A very large Sepulchral Urn, of globular form and broad lip, containing the funereal deposit, remarkably perfect and rare 10½ in. high, 10½ in. diam. 1 5 2 6
- 57 A similar Urn, also containing the ashes, but smaller, quite perfect 7½ in. high. 1 10 .
- 58 Urna Ossuaria, of globular form 8 in. high, 7 in. diam. 1 5 .
- 59 A fine and very rare Sepulchral Amphora, containing the usual deposit of burnt bones, it is globose and has two handles, each being a sort of double loop 9 in. high, 11 in. diam. 1 4 10 .  
*Care is requested in moving this specimen, in consequence of the the weight of the deposit and being cracked.*
- 60 Another Amphora, differing in form, and having only single loops for handles, fractured 10½ in. high, 8 in. diam. 1 5 .
- 61 A smaller Urn 6 in. high. 1 5 .
- 62 Another, quite perfect 6½ in. high. 1 1 .
- 63 An Urn or Vase, of unusual form, probably of the Merovingian or Saxon period, it is globose, with a long neck, gradually widening towards the mouth, it is covered with a flat bronze plate, and inside are some coins, which were discovered with it; perfect 6½ in. high. 1 2 .
- 64 A glass Vase, differing in form from the last, with wide mouth and neck 5 in. high. 1 7 .
- 65 A large Urn; a long-necked Bottle with handle; a curious Bowl; and Fragments; all damaged 5 2 6



## BEADS.

- 2 . 66 A String of 28 earthenware Beads, blue, grey, and white, of  
ribbed pattern, *very ancient* 28 *Castwood*
- 17 . 67 A Necklace of variegated Roman glass Beads, yellow patterns on  
deep blue, *all fine specimens* 16 *Do*
- 9 . 68 Eleven long Beads of variegated Roman glass, all different  
patterns and colours 11 *Do*
- 10 . 69 Five curious variegated glass Beads, and a pendant Ornament  
forming a mask, *very curious, in a case* 6 *Nightingale*
- 4 4 . 70 A VERY LARGE OVAL ROMAN BEAD, of red, blue, and white glass,  
placed in layers and cut off towards the ends to show the  
colours, *a very rare specimen, probably unique of this size*  
2 in. long,  $4\frac{1}{2}$  in. circumf. 1 *Parker*
- 7 . 71 A large Roman glass Bead, of a greyish colour, incrustated with  
yellow bosses at the edge, then rows of white; in the centre  
three annulets of white glass and blue bosses, *a very rare spe-*  
*cimen, but broken*  $1\frac{1}{2}$  in. 1 *Nightingale*
- 5 . 72 Nine glass Beads; 26 Calculi or Counters, convex at top and flat  
at bottom, of various colours 35 *Castwood*
- 8 . 73 Twenty-eight antique Pastes, Cameos, and Intaglios, many of  
fine work and interesting 28 *Do*
- 3 6 . 74 A String of various coloured Beads, probably of early Moorish  
manufacture 19 *Nightingale*
- 3 . 75 Three Strings of Beads, amber and glass, Roman and Venetian 3 *Curt*
- 19 . 76 A Roman Ball of green glass, like the divining balls of the  
Middle Ages; a piece of Crystal mounted in silver; five  
earthenware Coin Moulds, used by Roman forgers of denarii,  
of Sev. Alexander and Elagabalus; a fragment of Samian  
Ware, Cupid; and a piece of Crystal 8 *German*
- 1 . 77 An antique oval Carving in amber representing fruits and  
leaves, *very curious, in a fish-skin case, studded with silver, and*  
*initials G. B. interlaced*  $3\frac{1}{2}$  in. by  $2\frac{1}{2}$ . 1 *Do*

## GREEK AND ROMAN.—GOLD PERSONAL ORNAMENTS.

- 419 . 78 A PAIR OF GREEK GOLD EAR-RINGS of beautiful work, in form of  
bull's heads, with rubies set in the foreheads, twisted ends,  
which fasten to a ring from the mouth, ornamented with  
filligree, *perfect and rare specimens* 2 *Lureton*

- 79 A gold plated bow-shaped Fibula, with raised corded bands and large boss on the stem, *very rare* 4 in. long. 1 2 2 .
- 80 A beautiful pair of Etruscan filligree gold Ear-ring, with bulls' heads and twisted ends, *perfect and fine specimens* 2 2 7 .
- 81 A SPLENDID ETRUSCAN GOLD FIBULA of the finest filligree work, bow shaped 1 3 8 .
- 82 Etruscan gold Fibula of very fine work, bow-shaped 1 1 8 .
- 83 An Etruscan gold Head Ornament or Band, crimped with repoussé head of Medusa in the centre, *very rare* 1 4 14 .
- 84 An elegant Greek gold Ear-ring, with pendant of Cupid, holding some objects in his hands, a chain round his neck and over his body, *of very fine work* 1 2 7 .
- 85 Two small Greek gold Ear-rings of a human head and that of a lion 2 . 11 .
- 86 A Pendant of a Greek gold Ear-ring, a figure of Atys, semi-draped, with conical cap, *rare and fine* 1 . 10 .
- 87 A Greek gold Ear-ring of fine work, the head of an Ethiopian in sard, with filligree gold hair and twisted ends, *very curious* 1 . .
- 88 A gold Ear-ring, a bull's head, with fine filligree bands and twisted fastenings, *from Melos* 1 . 16 .
- 89 A gold Ear-ring, with lion's head and twisted cable ends, *very fine, from Melos* 1 1 5 .
- 90 A PAIR OF EXQUISITE GREEK EAR ORNAMENTS of lions' heads and twisted shanks, *rare, from Melos* 2 . 11 .
- 91 A MAGNIFICENT ETRUSCAN GOLD FIBULA, with circular disc ornamented with squares and borders, above which is a long bar with filligree pendants and a bow shaped twisted fibula, *from Xanthus, extremely rare in this state* 3 in. long by  $2\frac{1}{4}$  wide 1 11 11 .
- 92 Ancient Greek gold Earrings, a large semi-globular pendant and smaller one above, *from Melos* 2 1 10 .
- 93 Greek gold Earrings, formed of globes with raised bosses, twisted wire above to hang in the ears, *from Melos* 2 1 15 .
- 94 An Etruscan gold Fibula in form of a square net with a bird in the centre, *curious and rare* 1 1 8 .
- 95 An Etruscan Scarabæus of Hercules standing, his foot resting on a vase, a club in his right hand and a bow in his left, *very fine and very rare* 1 . .
- 96 An Etruscan Scarabæus, intaglio of a warrior placing a greave upon his leg, another on the ground, *very fine and rare* 1 1 4 .



|         |                                                                                                                                                                                                                          |   |          |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| . 12 .  | 97 An ancient Roman gold Ring, flat, with Etruscan characters stamped upon it                                                                                                                                            | 1 | Eastwood |
| 3 1 .   | 98 An Etruscan massive gold Ring, intaglio in jasper, whole length female figure before an altar                                                                                                                         | 1 | Lureton  |
| 1 1 .   | 99 An elegant Roman gold intaglio Ring, <i>in original setting</i>                                                                                                                                                       | 1 | Curt     |
| . 15 .  | 100 A Sard intaglio, head of Isis, <i>fine impression, in modern gold setting</i>                                                                                                                                        | 1 | Do       |
| . 19 .  | 101 A Sard intaglio, head of Mercury, <i>beautiful impression, in modern gold setting</i>                                                                                                                                | 1 | Do       |
| . 16 .  | 102 An Etruscan gold Ring, engraved onyx, a figure holding a victoriola, <i>in original setting</i>                                                                                                                      | 1 | Lureton  |
| 2 10 .  | 103 Two gold intaglio Rings, cornelian and agate; a bronze Phallic Ornament, for suspension; 1 plated Ornament, clasps; a silver Phallic Ornament; a bronze Chain and bone pendant, <i>in morocco case; very curious</i> | 7 | Eastwood |
| . 13 .  | 104 A Roman intaglio Ring, <i>found at Colchester</i>                                                                                                                                                                    | 1 | Do       |
| . 7 .   | 105 A Roman intaglio Ring, <i>found at Colchester</i>                                                                                                                                                                    | 1 | Do       |
| 3 2 .   | 106 A fine Etruscan gold Ring, ornamented with filigree and set with large carbuncle, <i>curious and rare</i>                                                                                                            | 1 | Do       |
| . 11 .  | 107 An Egyptian square Amulet in porcelain, with hieroglyphics, set in gold as a ring                                                                                                                                    | 1 | Kodd     |
| . 8 6 . | 108 A massive Roman silver Ring, intaglio in cornelian of a stag                                                                                                                                                         | 1 | Cash     |
| . 8 .   | 109 An Etruscan Ring plated with gold, having a cartouche on which are a hare, a hound, and a bird, <i>very rare</i>                                                                                                     | 1 | Eastwood |
| 1 10 .  | 110 A small gold Amulet, or charm against the evil eye, having chased upon it an eye and the signs of the Zodiac; and a fragment of an Etruscan gold Ornament                                                            | 2 | Forman   |

#### GREEK AND ROMAN ANTIQUITIES.—BRONZE.

|        |                                                                                                                                      |   |          |
|--------|--------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| . 4 .  | 111 An Armilla, flat inside, a sort of gadroon pattern on the outside, <i>patinated</i>                                              | 1 | Curt     |
| 1 4 .  | 112 A rare Armilla of coiled bronze wire, with knobs on the ends, <i>patinated and fine</i>                                          | 1 | Forman   |
| 1 5 .  | 113 A curious bronze Torquis of plain wire, with cup shaped ends<br>5½ in. diam.                                                     | 1 | Do       |
| 1 16 . | 114 A Torquis formed of double wire spirally ornamented, the ends forming a loop and hoops, <i>beautifully patinated</i> 6 in. diam. | 1 | Do       |
| 1 1 .  | 115 A bronze Torquis of similar pattern but larger, <i>patinated</i><br>8½ in. diam.                                                 | 1 | Eastwood |

- 116 Two Celtic bronze Armillæ, open at the ends, one engraved in bands and diagonally, the other ornamented in relief, *found in Ireland* . 1 . 2
- 117 Four antique Celtic Fibulæ of bronze, with long pins, through the upper end of which are passed round wires; and two bronze Hair Pins, *from Drogheda and King's County; very rare* . 5-6 6
- 118 A large bow-shaped Fibula of twisted wire with a sliding ring on the *acus* or pin, 6 *in. long*; and a smaller specimen, similar . 10 . 2
- 119 Two Fibulæ, with broad semicircular fronts, engraved in treble diagonal lines, *one wants its acus* 5½ *in. long* 2 . 3 .
- 120 Two large bow-shaped Fibulæ, one engraved, 6 *inches*; and a singularly formed specimen with three cross bars on the front 3 . 3 .
- 121 A pair of curious bronze Clasps for a belt or horse furniture, having rude representations of men and birds *au jour*, and bosses round; a pair of plain Clasps; and portion of another 3 . 5 .
- 122 A bronze Speculum or hand mirror, on the back are engraved a male and female figure with loose robes and sandaled feet, standing before an altar from which smoke rises, above is a star, the handle terminating in an animal's head 1 . 13 .
- 123 A Speculum, on which are represented two females with attendants coming out of the bath, the convex surface still retains its polish, *in fine condition* 1 . .
- 124 A bronze Mirror, with ornamented handle ending in the head of some animal, on the concave surface is engraved a figure of Victory with a Phrygian cap and extended wings, *a fine and perfect specimen* 1 . 7 .



## SECOND DAY'S SALE.

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### GREEK AND ROMAN ANTIQUITIES—CONTINUED.

#### LOT

- |         |     |                                                                                                                                                                                                                                         |   |          |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| . 15 .  | 125 | A Speculum, on the back is represented a male and female figure, the latter wears a sort of helmet, with two attendants, one in the Phrygian cap; <i>damaged</i> ; and another much corroded, <i>also cracked</i>                       | 2 | John     |
| . 11 .  | 126 | A very fine Handle of a Patera, fluted, terminating in a ram's head                                                                                                                                                                     | 1 | Lunt     |
| . 8 .   | 127 | Handle of a large Vase, Etruscan work, the part which fastens to the body is formed of two outspread hands; and a Bronze Loop, on the top of which is a child's head and flowing hair, <i>both of very fine execution and patinated</i> | 2 | Lunt     |
| . 3 6 . | 128 | A very ancient Etruscan bronze of Mars with large helmet, darting a javelin, 6 in. high; and a square Bell                                                                                                                              | 2 | Horman   |
| . 2 .   | 129 | A very curious Instrument in bronze for pulling the bow-string, there are two holes for the fingers and three points to hold the string; much larger than usual, ornamented with annulets and raised bands                              | 1 | Baldwin  |
| . 8 .   | 130 | Another Instrument for pulling the bow-string, usual size; a bronze Nail or ornamental Pin; a bronze Clamp; and a small bronze Figure, on yellow marble stand                                                                           | 4 | Lunt     |
| . 2 .   | 131 | Two Etruscan Bulls; a Toad; bronze Head of a Lion; Head of an Ox; a Mask; and 2 Roman Keys                                                                                                                                              | 8 | Eastwood |
| . 17 .  | 132 | A ROMAN LEAF-SHAPED SWORD (two-edged), <i>found in the Thames</i> ,<br>19 in. long.                                                                                                                                                     | 1 | Do       |
| . 8 .   | 133 | ROMAN BRONZE LEAF-SHAPED SWORD, from the Thames, a <i>fine specimen</i><br>16 in. long.                                                                                                                                                 | 1 | Parker   |
| . 5 .   | 134 | A fine and perfect bronze Spear Head<br>9½ in.                                                                                                                                                                                          | 1 | Eastwood |
| . 8 .   | 135 | An Irish Skeene, <i>found at Clough, Antrim</i><br><i>rare</i><br>11½ in. long.                                                                                                                                                         | 1 | Lunt     |
| . 15 .  | 136 | A very fine bronze Spear Head, <i>well preserved and rare form</i><br>12½ in. long.                                                                                                                                                     | 1 | Eastwood |



- 137 Two Simpula or Ladles of bronze, with long handles curved at the end, and terminating in a cheniscus or goose's head; and an Instrument with long handle, used for scraping the ashes together on the altar, *all fine specimens, and patinated* 3 10 .
- 138 A ROMAN BRONZE SWORD, with haft pierced for binding the handle to it, *a fine specimen* 28 in. long. 1 9 .
- 139 A ROMAN BRONZE SWORD, the blade engraved in lines, with handle of the same metal, *very rare* 20 in. long. 1 2 9 .
- 140 Three bronze Simpula or Ladles; and a sort of Rake as in the preceding lot, with a bone handle 3 2 .
- 141 Two bronze Strigils; three Strigils of lead; and a Simpulum, *broken* 6 2 .
- 142 Two bronze Belts with clasps; and a bronze *Harpago*, or flesh-hook, *some of the points broken* 3 10 .
- 143 A BRONZE VASE OF ELEGANT FORM, much corroded, around the lip is an egg and tongue moulding; the handle, which springs upwards from the lip, terminates at the bottom of the vase in a couching lion, *of beautiful work* 7 in. high. 1 2 10 .
- 144 A bronze Vase, with pointed bottom, *found at Rome*; an elegant Vase, with gadroon edged lip; and a Drinking Cup, covered with raised designs, *the two last damaged* 3 3 .
- 145 AN ELEGANT BRONZE CANDELABRUM, the fluted stem has on the upper extremity five projecting ornaments for suspending as many lamps, below these is a projecting rim, which is supported on a tripod of lion's claws, *in fine classic taste* 3 ft. 9 in. high. 1 2 1 .
- 146 A Candelabrum on a tripod of animal's claws, on the top is a bronze figure of Mars and four projections for lamps 3 ft. 3 in. high. 1 10 .
- 147 A Candelabrum for one lamp only, with twisted stem standing on three horse's feet 16 in. high. 1 6 .
- 148 Two Etruscan Candelabra, on tripods of horses' feet, and foliated ornaments, with animals climbing up the stems 15½ and 19 in. high. 2 10 .
- 149 A highly finished bronze Lamp, probably a Mediæval copy after the antique, *very curious*; and a copy of a Greek Lamp in Terra Cotta, Jupiter, Mercury, and Bacchus in the centre, and round it the signs of the Zodiac 2 7 .
- 150 The Head of Augustus, a very fine fragment in bronze, *from the Bernal Collection, No. 1666* 1 1 .

- 66 . 151 A BEAUTIFUL ROMAN BRONZE STYLUS, SURMOUNTED  
BY A FIGURE OF VENUS,  $3\frac{1}{2}$  in. long, covered with light green  
patina, *from General Ramsay's Collection* length 11 in. in a case. 1 Lurel
- 34 . 152 An Etruscan bronze Candelabrum, on a tripod of claws, twisted  
stem, and a bronze Lamp with handle to fit on the top, a  
*perfect and patinated specimen* 20 in. high. 1 Lurel
- 5-10 . 153 A beautifully modelled bronze Head of a Child, size of life, *from*  
*Pompeii* 1 Forem
- 29 . 154 AN ANTIQUE MARBLE FULL LENGTH FIGURE OF  
A YOUTH, WITH HIS ARMS RAISED, RESTING UPON THE TOP OF  
HIS HEAD IN THE ATTITUDE OF CONTEMPLATION, PROBABLY IN-  
TENDED FOR NARCISSUS. This fine work may be pro-  
nounced unrivalled for its exquisite proportions, and presents  
a fine example of the best period of Greek art. The peculiar  
surface of the marble, which it has acquired by age, is a  
corroborative proof (were such wanting) of its antiquity, and  
which, like the patina on a Roman Bronze Medal, at once  
stamps its originality, and cannot by modern art be imitated  
so as to deceive the connoisseur. Brett
- It is from Herculaneum, and measures 23 in. in height. 1*

## BRONZE AND STONE IMPLEMENTS.

- . 16 . 155 A selection of Flint Arrow Heads, of barbed and other forms,  
*beautifully worked, found in Ireland* 38 Balema
- . 15 . 156 A similar assortment of Arrow Heads 38 Lincoln
- . 17 . 157 A similar lot 38 Do
- . 18 . 158 A similar lot 37 Tupper
- . . 159 A similar lot 37 Cash
- . 18 . 160 A curious bronze Celt of rare form, with a loop, and 2 others,  
*fine specimens, found in Ireland* 3 Lincoln
- . 11 . 161 Three looped Celts, of various shapes, and 1 plain 4 Do
- . 12 . 162 Two large Celts; 2 Celts, looped; and 2 flat, with very broad  
edges 6 Do
- . 12 . 163 Six bronze Celts, of various forms 6 Cash
- . 6 . 164 A similar lot 6 Lincoln
- . 5 . 165 A similar lot 6 Do
- . 6 . 166 Eight bronze Celts, of various forms, 3 broken 8 Cash
- . 14 . 167 Five fine stone Celts, *found in Ireland*; and one of green stone  
from South America 6 Cornwall



|     |                                                                                                                                                                                      |              |   |     |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---|-----|
| 168 | Ten fine stone Celts                                                                                                                                                                 | 10           | 4 | 6   |
| 169 | A South American War Club of polished green stone<br>15 in. long.                                                                                                                    | 1            | 6 | .   |
| 170 | A Mexican Pipe Bowl, rudely carved in hard black stone, with<br>human faces, birds' heads, and other devices, 12 in. long ;<br>and a Pipe Bowl in the form of a cane, <i>curious</i> | 2            | 6 | 6   |
| 171 | A Mexican Pipe in hard black stone, with human figures<br>animals and birds, 9 in. long ; and three others of the same<br>material                                                   | 4            | 4 | 6   |
| 172 | A Cup and Cover, carved out of a solid piece of black stone,<br>with two handles, and an inner bowl to lift out, forming a<br>sort of ice pail in modern phraseology                 | 11 in. high. | 1 | 4 6 |
| 173 | A small Tea Pot, cut out of a solid piece of Jade stone, and two<br>Jade Buckles                                                                                                     | 3            | 7 | .   |
| 174 | Three iron Celts; three stone Celts; iron Seal; Chinese Ink-<br>stand; pewter Plate; stone Jug, found in Horncastle moat;<br>and curious glass Badge                                 | 11           | 7 | .   |

### RING MONEY, CELTIC ARMILLÆ, AND ROMAN SILVER.

|     |                                                                                                                                                                                                                       |              |   |       |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|---|-------|
| 175 | Antique piece of Gold plated Ring Money, open at the ends, a<br>forgery of the time, <i>curious</i>                                                                                                                   | 1            | 8 | .     |
| 176 | A very curious piece of Celtic Gold Ring Money, chased in a<br>pattern round the exterior, <i>found near the round tower,</i><br><i>Cloyne, County Cork</i>                                                           | 1            | 6 | .     |
| 177 | A FINE TWISTED SPECIMEN OF GOLD RING MONEY, with flat curled<br>ends, <i>probably unique in form, found at Bally Kelty in Ireland</i><br>2 in. in diameter, wt. 11½ dwts.                                             | 1            | 5 | .     |
| 178 | A VERY RARE AND CURIOUS SOLID GOLD MEXICAN IDOL, of extremely<br>rude workmanship, a sort of ornamented head-dress, probably<br>intended for feathers, a large ring through his nose, and a<br>shield on his left arm | 3 in. long.  | 1 | 13 .  |
| 179 | Another gold Mexican Idol with ear-rings, of the same rude<br>design                                                                                                                                                  | 3 in.        | 1 | 2 2 . |
| 180 | Another gold Mexican Idol, smaller than the preceding<br>2¼ in. long.                                                                                                                                                 | 1            | 2 | 11 .  |
| 181 | A Roman silver Fibula of great rarity; on the centre of the<br>bow is a plaited wire ornament, and the sheath which receives<br>the pin is pounced with a diagonal pattern                                            | 3½ in. long. | 1 | 13 .  |

- 182 THREE VERY RARE AND PERFECT ROMAN SILVER SPOONS; two of these have long handles pointed at the ends, with oval bowls depressed from the shank by a curved piece of silver, the other has a round bowl and pointed shank 3
- 183 AN ANTIQUE SILVER STATUETTE OF THE INFANT BACCHUS holding a thyrsus, a lion's skin hanging over his left shoulder, on a pedestal 7 in. high. 1
- 184 A piece of silver Ring Money; a Roman silver Ring with intaglio, and a Saxon silver Ring, annulets on the shank and green stone 3
- 185 A silver Phallic Ring, with Venus coming from the bath, of very fine work, but of doubtful originality; and a large silver Mediæval Ring, ornamented with bosses 2
- 186 A bronze Phallic Ornament with the fico; and a chrystal Phallic Hand; another (*broken*) with a crescent, *very rare*; see *Douce's Illustrations of Shakespeare*, p. 303 3
- 187 A curious ivory Tabatiere, Italian work of the XVIIth Century, in the form of the Phallic hand, on the lid is carved a face with the tongue thrust from the mouth, *silver mounted* 1
- 188 A Celtic silver Armilla, square with twisted ends, *found at Castle Dermot, County Kildare, Ireland, very rare form* 3½ in. diameter. 1
- 189 A Celtic silver Armilla, of spiral wires twisted at the end to a point, *a rare and fine specimen* 3½ in. diameter. 1
- 190 A Roman silver Armilla, terminating in lions' heads hook and eye, *rare*; and a smaller twisted brass Armilla, *found at County Mayo, Ireland* 2
- 191 A Roman silver Armilla, plain band, chased and ornamented open ends, *very rare* 3 in. diameter. 1
- 192 A ROMAN SILVER TORQUIS of plain wire, the ends turned back in form of a duck's head, 5½ in. diameter; and a silver Ear-ring of twisted wire, fastening with a loop, *both very rare* 2
- 193 AN ANTIQUE ONYX BUST OF JUPITER SERAPIS, draped; the face, hair and beard beautifully executed, and fine expression of countenance, *of great rarity* height 2½ in. 1
- 194 A ROMAN SILVER STATUETTE OF HEBE holding a vase and cup, semi-draped, *of fine work* 4 in. high. 1



## ETRUSCAN TERRA COTTA VASES, &amp;c.

- 195 A Greek terra cotta Female Head, with long curls, probably Minerva, in fine classic taste; the lower part of the figure has been added at a comparatively recent period 24 in. high 1 7
- 196 An Etruscan draped Female Figure, with one arm raised, a diadem on her head, *very rare, the arm broken* height of the figure and pedestal 24 in. 1 2 6
- 197 Terra cotta Fragments, described in Dr. Burkhardt Barker's work, placed on plaster pedestals; Head of the Sun; Female Head, with tiara; and Head of a Child 3 4 6
- 198 Head of Jupiter Serapis, *fine*; Female Head, with braided hair over her forehead; and another Female Head, with tiara 3 1
- 199 A full length figure of a Man with Phrygian cap, holding a lamb in his arms, *fine*; a three-quarter figure of a Female, with robe over her head, and held tightly round her; and Female Bust, with hair in a knot on the top of her head 3 2 6
- 200 A full length draped Etruscan Female figure; and nine Fragments in terra cotta—two Females carrying water urns on their heads; the body of a Doll, and four Female Heads; a Mask and Whistle; *many interesting and fine* 10 1
- 201 A very fine and perfect Roman Lamp, on the top of which is represented a measure or vase with two handles filled with a pine and other fruits, and triangular raised handle with acanthine ornament, a foot stamped at bottom 1 3 6
- 202 A curious Bowl of white earth, ornamented with brown bands and ornaments, having the edge of the opening turned inwards to half the depth of the vessel, to prevent the liquor spilling; and a Lamp of red earth, with two handles 2 2
- 203 A VERY RARE AND UNIQUE SPECIMEN (as to condition) OF A GREEK DOLL in terra cotta; the hair is carefully modelled, and a chaplet of roses is placed on the head, a bulla on the neck; the joints of the legs and arms move in sockets 10 in. long. 1 10
- 204 Four Nolan ware Vessels: A deep Tazza, with two handles, ornamented with brown and yellow on black ground; a Guttus, with handle and small spout; and a Cup and Vase with one handle, of black ware 4 4
- 205 An Etruscan Vessel of singular form, with high handle and compressed lip, painted with figure of an owl and other ornaments 8 in. high. 1 5

- 206 A Vase with two handles, white leaves, &c. on black ground; another, with female heads; and a long oviform Bottle, brown and black ornaments on yellow 3
- 207 An elegant Etruscan Vase with one handle, brown ornaments on light ground; subject, Hercules attacking the Centaur, and acanthine leaves 7 in. high. 1
- 208 A Tazza with two handles, birds and other decorations,  $5\frac{1}{2}$  in. diam.; and an open-mouthed two-handled Vase, painted with a female seated holding a patera and speculum, and female bust, leaves, &c. 4 in. high. 2
- 209 Two small Vases; and a curious model of a Child in an ornamented cradle, fastened by a cord, *probably Mediæval* 3
- 210 An Etruscan Tazza, black figures on yellow ground, a harpy and sheep feeding on one side and an eagle on the other, *a fine and perfect specimen* 5 in. high by 9 diam. 1
- 211 A Tazza, with numerous figures in black on yellow ground, *fine and perfect*  $4\frac{1}{2}$  in. high by 8 diam. 1
- 212 An Etruscan Bowl on a foot, with two handles, on which are painted four winged figures with masks in grotesque attitudes, *a rare specimen and perfect* 4 in. high by  $6\frac{1}{2}$  diam. 1
- 213 An Etruscan Bowl, with handles, representing on one side a seated figure of Victory holding a wreath, and a female figure holding two torches; acanthine ornaments and scrolls, *perfect* 7 in. high by 8 diam. 1
- 214 An Etruscan Jug, with one handle and compressed lip; subject, a female seated holding in one hand a basket, in the other a speculum to her face; an attendant is approaching, bearing a wreath and a patera, *perfect*  $11\frac{1}{2}$  in. high. 1
- 215 An Etruscan Vase, on one side, a male figure seated, holding out a patera, a female is emptying some flowers into it from a basket, and in her left hand is a wreath; on the other side are two figures, with the pallium thrown over the left shoulder, one is placing some article on an altar or table, *perfect*  $15\frac{1}{2}$  in. high. 1
- 216 An Etruscan Vase, a female standing before a bath, above which is a victoriola, a vase stands on the ground, and an attendant holds in her hand an unguentarium; the other subject is a bearded old man leaning on a crooked stick, holds out his hand to a female, who is about to relieve him, "Date obolum Belisario," *a fine and perfect vase* 15 in. high. 1



- 217 An Etruscan Vase; subject, Hercules with lion's skin, armed with club and spear, is led on by a figure in an Eastern costume, holding a wreath in his left hand, pointing forward, he wears a singular head dress, from a sort of skull cap rises a stem, on the top of which is a plume of feathers in form of a crescent; the other side of the vase shows an old man seated on a chair, giving directions to two fauns, *perfect* 14½ in. high. 1 . 10 .
- 218 An Etruscan Vase, of similar subject to Lot 215, but differing in details; the seated figure holds a basket and a wreath, and the two figures in the pallium have some other objects instead of the altar, *fine form and perfect* 1 . 19 .
- 219 An Etruscan Vase, a female figure is seated in a Greek temple, holding a basket of fruit, on either side are attendants with the speculum and cingulum, a sort of fan and other objects are also depicted; the other side of the vase represents a female standing on a raised platform, holding in her hands a fan and sort of wreath with two horns, two others have a casket, speculum, and wreaths, allusive to a connubial fête 18 in. high. 1 . 10 .
- 220 AN ETRUSCAN TERRA COTTA SARCOPHAGUS, the front represents in high relief, two soldiers in mortal combat, urged on by two winged genii bearing torches, above is an inscription, and on the lid a recumbent female figure; it has originally been painted, *a rare and fine specimen* 16 in. high, 17 in. wide, and 9 in. deep. 1 . 18 .
- 221 An Etruscan Vase of good work, with subjects in black on yellow ground, on one side a female and satyr, on the other a female seated, and a bearded winged figure, foliage, &c. 10 in. high. 1 . . .
- 222 An Etruscan Vase, with a nude male figure sacrificing before an altar, holding a branch, and a female holding a patera and plectrum 9½ in. high. 1 . 5 .
- 223 An Etruscan Vase with two handles, and male and female figures, 8 in. high; and an elegant Nolan Vase with one handle and long neck, fluted body, 12 in. high 2 . . .
- 224 Four small Nola ware Vases, of different forms, black, with brilliant glaze 4 . 14 .
- 225 Four small Nola ware Vases, with handles of black glaze on red clay 4 . 3 6



- 226 Four early Etruscan Vases, with handles, *all perfect* 4 *Cart*  
 227 An encaustic Painting on red ground, from the wall of a house  
 at Pompeii, representing Mars and Venus, at the back,  
 Vulcan with assistants in a cave, preparing the armour, with  
 border of flowers, &c. *very rare, but unfortunately damaged* *Foru*  
 13 in. by 9. 1  
 228 A very large Etruscan Amphora, or Crater, represents Bacchus  
 seated, holding in his left hand the thyrsus, with leaves  
 attached to the pine cone, his right hand is stretched out to  
 receive a cup offered by a bacchante, who also bears a  
 thyrsus, behind, a faun has in his hand a cup and a sort of  
 band; the reverse has a male figure clothed in the pallium,  
 which is thrown over his shoulder, receiving a palm branch,  
 "Palnam qui meruit ferat" 16 in. high, 17 in. diam. 1 *Easton*  
 229 A deep Etruscan Tazza, or Bowl, on a foot, with two handles,  
 on the inside is a winged lion with human head, turned  
 back, and one paw raised; the exterior plain, inscribed  
 ΚΑΛΙΣΤΕ ΦΡΑΘΕΝΟΝ. 3½ in. high, 7½ diam. 1 *Foru*  
 230 Five Samian Pateræ, one containing calcined bones, found in the  
 Medway, some with potters' names stamped on them *Easton*  
 7 and 8 in. diam. 5  
 231 A Bowl of red earth, very similar to the Samian, except in the  
 glaze, on the exterior are represented, in relief, centaurs,  
 lions, and bears, with trees between, *perfect* *Marks*  
 4 in. high, 6½ in. diam. 1  


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 232 A Roman carved bone Hair Pin, at the top is a hand grasping  
 some ears of corn, it has been gilt. *This and the following*  
*specimens are all very rare in such perfect condition* *Foru*  
 4½ in. long. 1  
 233 A Roman Hair Pin carved in bone, on the top is a female head  
 and bust, supported by a tiger's head and claw, remains of  
 the gilding are perceptible 4 in. long. 1 *Do*  
 234 A very fine specimen of a bone Ornament for the hair, "acus  
 crinalis," surmounted by a female bust, below which is an  
 annulet and other carved ornaments, terminating in a fir cone *Balton*  
 8 in. long. 1  
 235 Three carved bone Hair Pins, ornamented at the top by a  
 female bust, a half length figure of a boy blowing a horn,  
 and a fool's head with conical cap, *all fine and perfect speci-*  
*mens* 4 and 5 in. long. 3 *Taylor*

|     |                                                                                                                                                            |   |   |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|
| 236 | Four ancient Sassanian Seals, in form of circular beads, with a portion cut off to form a seal, in blood stone, onyx, and chalcedony, with curious designs | 4 | 5 |
| 237 | Two Others, the sacred bull and a lion, with hieroglyphics, in chalcedony and onyx                                                                         | 2 | 9 |
| 238 | Two Sassanian Stamps of blood stone, with intaglios of the sacred bull and other animals, <i>of fine work</i>                                              | 2 | 4 |
| 239 | Three Sassanian Seals, in blood stone and chalcedony, of the bull, &c. <i>all fine specimens</i>                                                           | 3 | 3 |
| 240 | Five Others, with various devices and hieroglyphics                                                                                                        | 4 | 6 |

### ANCIENT STAINED GLASS.

|     |                                                                                                                                                             |   |    |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 241 | Three circular pieces of Stained Glass, 10 <i>in. diam.</i> ; and two oval pieces, the Prodigal Son, and other sacred subjects                              | 5 | 14 |
| 242 | Six pieces of circular Stained Glass, sacred subjects<br>9½ <i>in. diam.</i>                                                                                | 6 | 4  |
| 243 | Seven fine pieces of Stained Glass, square, with inscriptions beneath<br>9 <i>in. by</i> 7.                                                                 | 7 | 14 |
| 244 | A fine piece of square Painted Glass, full of subject, 10 <i>in. by</i> 8; and three other pieces, 9 <i>in. by</i> 8, of Geometry, Navigation, and Medicine | 4 | 6  |
| 245 | Two square pieces, four round pieces, and one oval piece of Stained Glass                                                                                   | 7 | 14 |
| 246 | A frame of Painted Glass, 23 <i>in. by</i> 13; and some broken squares of the same                                                                          |   | 11 |

L 151.0.6



# THIRD DAY'S SALE.

## MEDIÆVAL RINGS.

LOT

|        |     |                                                                                                                                                        |   |          |
|--------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 210 .  | 247 | A large Hebrew marriage Ring of gold fiilligre and enamel, with small rings between the raised ornaments, Hebrew inscription inside denoting good luck | 1 | Eastwood |
| . 13 . | 248 | Three silver Mediæval Rings and two Brooches                                                                                                           | 5 | Do       |
| . 5 .  | 249 | A Mediæval silver Ring, with twisted shank and cable mounting                                                                                          | 1 | Do       |
| . 18 . | 250 | Seven silver Rings set with stones                                                                                                                     | 7 | Wilson   |
| . 16 . | 251 | A gold mourning Ring, with death's head beneath a crystal, enamelled shank                                                                             | 1 | Do       |
| 36 .   | 252 | A fine enamelled memento mori gold ring, with emblems of death, &c. in relief, Sixteenth Century                                                       | 1 | Eastwood |
| 21 .   | 253 | A gold mourning Ring, black and white enamel, with onyx cameo, "death's head in a ring."— <i>Shakspeare</i> , of the Sixteenth Century                 | 1 | Do       |
| . 17 . | 254 | A gold tower Ring of the Sixteenth Century, enamelled and set with ruby                                                                                | 1 | Wilson   |
| 319 .  | 255 | A stone Brooch with head of a faun in red jasper, surrounded by brilliants, gold mounting                                                              | 1 | Samson   |
| . 16 . | 256 | A silver gilt Ring of the Sixteenth Century, set with a green opaque stone                                                                             | 1 | Marks    |
| . 16 . | 257 | A gold Ring, with hands joined and hearts set with rubies, open work                                                                                   | 1 | Eastwood |
| . 11 . | 258 | Two Mediæval silver signet Rings, with Eastern characters engraved on them                                                                             | 2 | Do       |
| . 16 . | 259 | Four silver signet Rings of the Fifteenth Century, <i>curious and rare</i>                                                                             | 4 | Do       |
| . 14 . | 260 | A gold mourning Ring, with skeleton and other emblems engraved in niello on the outside, and inscriptions inside, <i>found in Suffolk</i>              | 1 | Waldman  |
| . 10 . | 261 | Two silver Rings, one with holes in the cornelian, perhaps used as a thimble; the other a tower Ring of the Sixteenth Century                          | 2 | Wilson   |

- 262 A silver Ring, with enamelled ornament, yellow blue and white,  
on black ground, of the Sixteenth Century 1 . 12 .
- 263 A massive gilt Ring of the Fourteenth Century, the letter I  
crowned, and branches on each side 1 . 17 .
- 264 A gold Jewish betrothal Ring, with raised filligree bosses, and  
Hebrew inscription inside 1 . 18 .
- 265 A Saxon gold Ring, with raised centre, and set with ruby,  
*a very early specimen* 1 . 13 .
- 266 An ancient gold Norman Ring, set with an opaque stone, *found*  
*at Colchester* 1 . 15 .
- 267 A gold signet Ring, called a tower ring, with D.A.G. and merchant's  
mark, date inside, MDXL, *curious* 1 . 17 .
- 268 A massive gold Ring of the Seventeenth Century, of twisted  
gold wire, plain edge 1 . 16 .
- 269 An Intaglio of red cornelian, with heads of Mars, Hercules,  
and Venus, mounted in gold, and silver shank 1 . 14 .
- 270 A very fine antique Intaglio, in cornelian, of Jupiter seated,  
holding a Victoriola, mounted as a ring 1 . 1 .
- 271 A memento mori Locket of the Sixteenth Century, in the  
centre, under a piece of crystal, are figures of Death and an  
angel, set with pearls and amethysts, the back covered with  
white enamel and red and black ornaments 1 . 14 .
- 272 A curious tower Ring of the Sixteenth Century, a cameo in  
amethyst of a cat, set round with garnets 1 . 15 .
- 273 A NELSON RING, on the centre is a coronet of red and white  
enamel, the band and points set with diamonds, below N. on  
blue ground, inscribed inside Sarah, Countess Nelson, Duchess  
of Bronte, ob. 15 April, 1828, Æt. 79 1 2 . .
- 274 A large bronze Ring, inlaid with niello in quatrefoils; a plain  
silver Ring; a silver Ring with emerald matrix; and two  
iron Rings 5 . 11 .
- 275 A Mediæval metal gilt Ring, enamelled with the letter A. in  
blue; and two silver Rings with Arabic inscriptions 3 . 7 .
- 276 A silver Ring with white cameo head; and two others 3 . 10 .
- 277 A Venetian gold filligree Purse of circular form, opening by a  
number of triangular folds, fastened with chains, from which  
hang tassels, *finely chased open work* 1 3 2 . 6
- 278 Two Mediæval silver Rings of the Sixteenth Century, a  
shield of arms with A.S.; and a shield of two arrows with  
V.M.D. of good work 2 . 16 .



- 279 A Mediæval silver Ring, shield of arms a hand holding a dagger, crescent and star; a curious Celtic silver Ring, indented ornaments; and two motto Rings, "God above judges our love," and "Love the truth" 4

### MEDIÆVAL. BRONZE AND IRON.

- 280 Three German bronze and gilt Cups with inscriptions 3
- 281 A fine Chinese bronze Vase in form of some fruit, with cover and stand of leaves and stems 8 in. high by 9 in. long 1
- 282 A square Box inlaid with silver, ormolu hinges and clasps 6½ in. by 5 1
- 283 A steel Casket of the Seventeenth Century, inlaid with silver in scrolls and ornaments, bound in ormolu, with figures at the corners, *from the Bernal Collection, 1271, a very fine and rare specimen* 2½ in. high, 5 wide, 3¼ deep 1
- 284 An iron Sword Pommel, inlaid with silver, in form of a black-moor's head, *of fine work* 1
- 285 A steel Card Counter, inlaid with gold and silver in four medallions, a female seated under a canopy, and numbered up to 100 1
- 286 A bronze chased allegorical Plaque, a nude figure with a flaming sword seated on a bear, by his side a mitre and a figure on a pedestal with spear, at his feet the hydra, in the background a crowd of men and camels 1
- 287 A chased steel pierced Bonbonniere, flowers and scrolls of fine work, gilt underneath 1
- 288 A solid brass octangular Frame, chased borders 8½ in. by 6½ 1
- 289 A horn Box, the lid elaborately chased and gilt, with figures playing upon musical instruments, lions, mascarons, birds, foliage, &c.; two agate Boxes; and a turned Box made from the wood of some ship 4
- 290 A bronze female Head 1
- 291 A steel Lock and Key, with a hasp for fastening a chest, of intricate workmanship, on the front is a crest and coronet 8½ in. by 5 across 1
- 292 AN OBLONG STEEL LOCK, on the front is a fine bold chasing in relief in three compartments, a female seated on a stag with musical instruments around; a female holding a vase of flowers and smelling a rose, by her side a dog and bull; a female with a basket of fruit, holding an apple in her hand, a monkey eating, &c. 1

- 293 A SOLID CHASED STEEL CARPENTER'S PLANE, forming the head and body of a bird, with foliage, &c. date MDCXXXVI. *very rare* 1 13 .
- 294 A VERY FINE HANDLE OF A SWORD of Italian work, the pommel and extremities of the hilt are formed of fir cones, the handle interlaced, with openings pierced between 1 10 .

## MEDIÆVAL. SILVER.

- 295 A silver Goblet, with coins of Saxony inserted 5 in. high 1 2 7 .
- 296 A pair of silver gilt essence Bottles, with chased ornaments and figures, surmounted by ostriches 2 5 .
- 297 A crystal Bottle, carved, and mounted in silver gilt, chased and set with carbuncles and turquoise 5  $\frac{1}{4}$  in. high 1 2 2 .
- 298 A FINE CHASED SILVER CIRCULAR MEDALLION, full of subject, a queen and attendants kneeling before a warrior on horse-back, with numerous horsemen, *in a case* 6 in. diam. 1 7 15 .
- 299 A GOTHIC SILVER MEDALLION OF THE FOURTEENTH CENTURY, beautifully chased, the three Kings offering presents to the Virgin and Child seated on a carpet, one of whom is kneeling before her with a casket, behind Joseph is placing them in a box, in the back ground are seen the manger, a shepherd kneeling, with dog and sheep, and a star above, encircled by an elegant scroll border, *very rare* 4  $\frac{3}{4}$  in. diam. 1 3 7 .
- 300 A silver gilt Chalice of the Fourteenth Century; the stem of chased repoussè work, in leaves and other ornaments; on the foot are fleurs-de-lis, and between the points are letters in Gothic character, SVICHERVS. DEDIT. ✠; the bowl quite plain height 5  $\frac{3}{4}$  in. by 4  $\frac{1}{2}$  diam. 1 9 .
- 301 A silver gilt Hanap or Drinking Cup of old English manufacture, with a long stem, the foot and bowl pounced and chased in patterns, *found in Essex*; Hall mark, a lion passant, leopard's head crowned, and L for date; maker's initials, C. B. 8 in. high. 1 6 8 6 .
- 302 A SILVER GILT NEF OF THE SIXTEENTH CENTURY, with one mast and sail, four sailors on deck and four others on the rigging; on the side of the ship are represented waves and dolphins, standing on a chased foot, with projecting ornaments, *a very rare example*; it has a small handle and spout height 17  $\frac{1}{2}$  in. by 7  $\frac{1}{2}$  from stem to stern. 1 11 .



- 8 10 . 303 AN ELEGANT ROCK CRYSTAL DISH formed of plaques, with engraved birds and foliage in fine ormolu mountings, open work border 12½ in. by 9½. 1 *Sanford*
- 1 10 . 304 A Rosary of black beads, mounted in silver, with filigree decades; from it are suspended two filigree crosses, the lower one having a silver figure of Christ on the Cross, of fine work 29 in. long. 1 *Lurt*
- 1 10 . 305 A large filigree silver Crucifix of very early work, Christ and the Virgin kneeling, inscribed CARITAS, and at the foot of the cross ESTATO CADO ASV ORIGN, from the Bernal Collection, 1372 9 in. by 5½. 1 *Lash*
- 11 15 . 306 A silver Goat, well modelled, opening at the neck 8½ in. high by 10 long. 1 *Moffatt*
- 8 . 307 A silver filigree Pomander, with short chain, in form of a pear 1 *Daniel*
- 2 12 6 308 A silver perpetual Almanack, with a sliding scale of the Seventeenth Century, curious, in original case 1 *Fite*
- 5 . . 309 A Rhinoceros' Horn, mounted as a cup on an eagle's claw and pedestal, carved in boxwood, of the rhinoceros, lion, alligator, wolf, deer, ape, birds, and dogs; with silver rim and band chased with animals, a very curious specimen 1 *Southan*
- 8 . . 310 A ROSARY OF BLACK BEADS, inlaid with mother-of-pearl engraved; between every five are silver gilt sacred emblems of two pierced hands and feet, the vernicle, heart, chalice, pillar, nails, and ornamented large beads; from this is suspended a filigree Greek cross; below a larger circular cross in filigree work, with s. v. in enamel on each side, and a reliquaire, extremely rare, from the Bernal Collection, Lot 1649 35 in. long. 1 *Parker*
- 2 3 . 311 A ROSARY OF KNOTTED STONE BEADS, and 32 sacred emblems in silver of the Sainte Graal, the vernicle, the holy shirt of Treves, the cock, lanthorn, vase, hands and feet, dice, ladder, &c. &c.; from these are suspended a heart opening as a locket, and a silver tomb with figure of Christ, very rare, from the Bernal Collection, Lot 1652 1 *Bateman*
- 6 . 312 A silver Pomander, in form of a padlock, for holding scents, Sixteenth Century 1 *Lash*
- 1 14 . 313 Two leathern Jugs, temp. Charles II. painted with crest of a bull's head and festoons, with stout silver rims, lined with meta 2 *Welch*



- 314 A Mediæval silver Girdle of chain work, with small vases introduced at equal distances; at one end a clasp or hook, and at the other a pomander in form of an acorn, chased and engraved all over 56 in. long. 1 8 15.
- 315 Two silver filligree pendent Ornaments or Reliquaries, one with medallion of a bishop holding a model of a church and S. Irene; the other in form of a cross, for holding relics 2 12.
- 316 Three silver Reliquaries of filligree, with medallions; and six Roman Catholic medallions of the Virgin and Saints 9 8.
- 317 A silver Tabatière, in form of a foot with high heel; the stocking, shoe, and buckle ornamented most elaborately with devices in filligree and enamelled flowers 1 15.
- 318 A SILVER NEF OR SHIP OF THE SIXTEENTH CENTURY, *parcel gilt*, with two masts, sails and ropes, numerous sailors on the deck and rigging; the exterior is chased in scrolls and fishes, mounted on a high stem 15.
- These vessels, formerly in use as table ornaments for receiving alms, are now of rare occurrence height 15½ in. length 8. 1*
- 319 A silver gilt Drinking Cup of the Fifteenth Century, a small and desirable specimen 7 in. high. 1 2 17.
- 320 A crystal engraved Cup, mounted on a silver gilt stem, of the Sixteenth Century 6 in. high. 1 2 2.
- 321 A gilt Chatelaine, with pendant Etui case and other ornaments; chasings of the time of Louis XIV, with scrolls, figures, &c. in leather case 1 12.
- 322 A pair of curious silver Spurs, formed of a plain band at the heel and chain work; the rowel fixes to the heel by a spring 2 18.
- 323 A SILVER MEMENTO MORI, beautifully modelled and chased; one side represents a female head and bust, with wreath of roses on her head and flowing hair, in pride of youth; the sad reverse depicts a skeleton, with wreath of withered leaves on the skull, and a worm twisting itself through the ribs and shoulder bone, forming the handle of a seal 3½ in. high. 1 7.
- 324 An avanturine Vase, mounted in silver gilt, set with turquoise, 2¾ in. high; and a silver Pomander 2 7.
- 325 A silver oval Medallion, with a fine chased bust of Sir Francis Drake, habited in a ruff and ornamented coat, with chain and order, fine 3¾ in. by 2¾. 1 13.

- 116 . 326 A silver Apostle Spoon, a saint on the top with a book, and ornamented stem, *rare* 1 *Falkner*
- 6 . 327 A BEAUTIFUL SILVER PAX, thickly plated with gold; an elaborately chased border of scrolls and cherub's heads, set with carbuncles and agate; in the centre is an opening for an enamel or niello; on the back is a handle, engraved all over in arabesques, *a choice specimen of the Seventeenth Century, from the Bernal Collection, Lot 1325*  $7\frac{1}{4}$  in. by 5. 1 *Lawley*
- 12 . 328 A Gourd, mounted with silver rim and two handles, perhaps Oriental 1 *Eastwood*
- 117 . 329 A rock crystal Cup, stem and foot mounted in silver gilt, cut in ornaments, *a pretty specimen* 4 in. high. 1 *Lawley*
- 115 . 330 A silver gilt Cow, to hold cream; the tail forming a handle, and spout from the mouth, opening on the back by a raised bee 1 *Eastwood*

## BRONZE MATRICES OF MEDIÆVAL SEALS.

- 4 . 331 Oval Monastic Seal, the legend commencing S. PR. ANELLVS. TOMA., &c.; ending SEVERINI. MAIORIS., in two compartments—the upper, a Bishop seated under a Gothic canopy holding a crozier, above a star; the lower represents the same Bishop kneeling, a shield of arms on each side *size 19 in. in length.* 1 *Lurt*
- 8 . 332 Oval Matrix, S. HENRICI. DEI. GRATIA. EPISCOPI. AQUEN., the Virgin and Child under a canopy; below, a Bishop praying and arms 1 *Webster*
- 36 . 333 Oval, SIGILLVM. CVRIE. EPISCOPATVS. SPOLETANI., Virgin and Child under a Gothic canopy 1 *Nichols*
- 6 . 334 Oval Matrix, S. PRIORIS. SANCTI. MARTINI. &c., a Saint kneeling with hands clasped under a canopy; another Oval of later work, with Virgin and Child, with the letters G. M. M. M. between scrolls for legend 2 *Laithian*
- 1 . 335 Ovals, 4, S. GVILLERMI. PRESBITERI., a Dragon; SECRETVS. EVS-SICHI., a Pelican feeding her young; S. CONSTANTINE. PB'RI., the Lamb and flag; S. VENTVS. PRIMI. VIC. SENGOLIACI., Virgin and Child under a canopy, a kneeling figure below 4 *Rodde*
- 114 . 336 Ovals, 4, S. G. DE NOBLANS. PBRI., The Holy Lamb; S. PETRI. RASORIS. PBRI., a Cross on a mound and a star; S. SEBAVT. CAVBET., a flower, two birds and a dragon; S. D. THOM. CVRA. DE. GVIGNO. VILLA., Virgin and Child and Priest kneeling 4 *Webster*



- 337 Ovals, 5, s. D. TRANDILLA. VELLE. PBRI., a flower and two birds; s. OF. VENVTH. NOTARI., a cross, crescent, and star; s. DE. PRIORIS. DEI. GRATIA. &c., a Figure above with crozier and book, and priest kneeling; s. GILONI. DE. ERROLI. DONO. PI. RIX., a Bird on a flower; s. G. PRIORIS. S. SALVATORI., Virgin and Child 5

CIRCULAR MATRICES—(*Personal*).

- 338 s. DOM. BAILLIAGE. DE. PVISOYE., a Coat of Arms in quatrefoil; Another of the same family, same inscription; SIGILLVM. BAILLIVIE. DE. TVRONIE., a Hand holding a crozier, two fleur-de-lys, and two stars; another, curious legend and coat of arms 4
- 339 s. LE. CONTE. DE. SAVOIE. DE. LA. BAILLIE. DE. MAVLEVRE., Arms; SEVRE. REGIENTE. DOM. AVRAN., Shield of Arms; SEEL. DE. ARNOVLD. LE. FEBVRE., Shield of Arms; s. GVIDO. DE. CORY. ESCVIER., Arms; s. JAQVES. CAVTRE., a Monk seated; and another illegible 6
- 340 SIGILLVM. MNRII. S. SVLPITH. CONGREGATIONIS. S. BNI. (*oval*), a Bishop with hood and crozier, *fine*; IACOBVS. GABRIEL. ABBAS. PONTIGNIAICI., Coat of Arms; s. LÈ. CONTE. DE. SAVOIE. DE. L'ABEILLE. ET. DE. HAVLOVAIER., Arms; IAQVES. CAMENTE., Arms; and 2 others 6
- 341 s. RADVLPHI. DE. LA. CHAVMET., a Spread eagle; SIGILLVM. COM-MVNI. REGIS. MATISCONIS., Arms; s. GVLIELMI. CORDIER., an Owl, star, and crescent; a Bishop with mitre; s. CVRIE. PETRA. POSEI., Arms, Lion rampant; s. IOHANNIS. DE. CHEDOEVE., Arms and crest; and another 7
- 342 s. IOHANN. AMERICENT., a Squirrel; s. SI. COVTVRIERES., Lion passant; PERE. VIGVIEER., a castle; s. G. GVIGNORII., Arms; s. IEHAN. COVRTTOIS., Lamb and flag; and another, *all fine* 6
- 343 s. THOMAS. CHEVALLIER., a Fox; s. P. MARIOTOLICI., Fleur-de-lys; s. SIMON. LE. CORDA., a Bird; s. HVGH. D. S. VAROEL., Fleur-de-lys; ROBERT. DVBCLEI., a Bird; s. IACOBI. DE. DRVROY. IA., *all fine* 6
- 344 s. GERARDI. DE. MAGISC., Lion rampant; I. GOVLIART., a Bird on a tree; s. HIERONIMI. DV. QVENE., Arms; s. IAQVET. BEAV. FRERE., a branch; s. PHIL. ALOLIA., Lamb and flag; IEHAN. RUECAU., six pellets in a circle; HE. CHOVL., Lamb and flag; and another with Lamb 8



- 1 3 . 345 S. I. LE. TRVAT., Fleur-de-lys; and others, with various legends  
 and devices, *all very curious and interesting* 12 *Rich*
- 1 11 . 346 R. DE. TRONCHAT., Lamb and Flag; S. ORINBERT., double triangle;  
 S. NICHOLAI. BROCARDICI., a castle, two stars, and a fish; DE.  
 BERGES., a monogram; IEHAN. LE. DIVIN., Fleur-de-lys; PEKO.  
 LE., a Hare; and 3 others 9 *Web*
- . 6 . 347 SEL. IEAN. BOVRDON., Arnis; CLAVDE. BOVTILLER., Lion rampant  
 on a shield; PIERRE. TAPPERELL., Arms, E. E. and coronet;  
 and 5 others with arms and crests 9 *Say*
- . 15 . 348 SIGILLVM. PRAEPOSITVRAE. CATHEDRALIS. MINDEN. I. R. T. P., a  
 Knight in armour holding a sword, and a Pope holding a  
 cross and key, under two Gothic canopies, *in fine preservation,*  
*fixed in the original wooden handle* 1 *Web*
- . 14 . 349 SIGILLVM. IVDICH. IN. STRASFELDT. ANNO. 1644, The Annunciation,  
*fine, with handle* 1 *Do*
- . 12 . 350 SIGILLVM. IVDICY. IN. IVNTERSDORFF. AO. 1696., two armed Figures  
 standing, a Bishop with crozier between, *fine, with handle* 1 *Curt*
- . 14 . 351 An Official Seal, with the Arms and supporters of the Duke of  
 Wellington, VIRTVTIS. FORTVNA. COMES., coronet and crest; and  
 PRIVAT. SIGILL. THO. COM. DE. EFFINGHAM. VIRTVS. MILLE. SCVTA.,  
 Arms and supporters surmounted by a coronet, *both cut in*  
*steel* 2 *Rich*
- 4 2 . 352 A silver Seal, around a Shield of Arms and Crest, IOHN. PENN.  
 JUN., and JOHN PENN, PROPRIETORS AND GOVERNORS OF PENNSYLVANIA.,  
*very well executed and very rare* 1 *East*
- 1 3 . 353 S. IOHANNES. DEI. GRATIA. ABBATI. SANCTI. ANTONII., a large oval  
 Seal, of beautiful work, representing a Bishop in full canon-  
 icals seated under a rich Gothic Canopy, holding in his right  
 hand a crozier, his left raised in benediction, the back ground  
 diapered with roses; below is a Bishop praying and Coat of  
 Arms, a crozier and sword saltier 1 *Do*
- . 18 . 354 S. IAQVET. BIAVFRERE., a Bust with the hair in one large curl on  
 the forehead, and curled under on the neck, *curious*; S. RENERI.  
 COVSTANI. DE. TVLLOCH. I., a curious merchant's mark, sur-  
 mounted by a cross, fleurs-de-lys, rose and pellets, *fine* 2 *Web*
- . 17 . 255 B. S. GIVLIO. SORLLOT., a shield with three buckets and a star;  
 S. THOM. DE. ESARTIS. PBRI., a flower and two birds, *oval*;  
 S. IOHANNES. GVIBERTI., a double triangle, 1. crowned, and two  
 birds, *all fine* 3 *Wat*
- 1 5 . 356 A silver Seal, inscribed SIG. BALTH. ELIAE. ABBEMA., Arms and  
 supporters, with handle on a hinge to close flat, *fine* 1 *Web*

## FOURTH DAY'S SALE.

## IVORIES.

## LOT

- 357 A carved ivory Seal Handle, in case; and a piece of carved Ivory, representing St. Michael and the Dragon 2
- 358 A Carving in ivory of a Shepherd Boy asleep, seated on a rock, around which are sheep feeding and dogs, in an alcove below is a reclining figure of the Virgin reading a book, by her side a cross: the Shepherd's Vision  $6\frac{1}{2}$  in. high. 1
- 359 A Carving in ivory, in high relief, Hercules with club, carrying away a female, assisted by a soldier, in a black frame  $6$  in. by  $4$ . 1
- 360 A pair of oval Miniatures of the time, carved in ivory, of Henri IV. and Marie de Medicis, mounted in carved ebony frames  $4\frac{1}{2}$  in. by  $4$ . 2
- 361 A fine circular Carving in ivory, in very high relief, of POPPEA SABINA NERONIS UXOR, the hair ornamented with pearls, surrounded by a border of leaves  $3\frac{1}{2}$  in. diam. 1
- 362 An ivory carved Body of a Tankard, with a lion, wild boar and wolf, attacked by dogs, executed in a very bold manner  $4\frac{1}{2}$  in. high,  $4\frac{1}{2}$  in. diam. 1
- 363 AN IVORY POWDER HORN, beautifully carved with cupids, birds, and foliage, and chased silver mounting to correspond, suspended by a chain, the cap in form of a dragon, *an elegant bijou*  $7$  in. long. 1
- 364 A curious ivory Carving of the Crucifixion, a Saint kneeling at the foot of the cross, curiously treated, on the back is a painting on copper of a Saint bearing a cross, in massive silver frame  $5\frac{1}{2}$  in. high,  $3$  in. wide. 1
- 365 A fine bold Carving in malachite of Cupid playing on the lyre, riding on a lion  $3\frac{1}{4}$  in. by  $2\frac{1}{4}$ . 1
- 366 A Carving in ivory of the Virgin and Child, standing on a crescent  $8$  in. high. 1
- 367 A carving in ivory of the Virgin and Child, on a pedestal  $6\frac{1}{2}$  in. high. 1



- 2 11 . 368 A pair of oval Cameos of fossil ivory, or turquoise; groups of children with fruit and hounds, *of very bold and fine execution* 2
- 2 10 . 369 A fine Model in ivory of a Caput Mortuum, the size of a child's head, *true in every detail to nature* 1
- 4 4 . 370 A large Italian ivory Group of a female holding in her right hand a shield, on which are carved two Roman warriors in combat, leading in her left a child, who carries a household god 10 in. high. 1
- 2 12 6 371 A curious early German figure of the Virgin, with flowing hair, which is gilt, as also the edges of the robes, on black pedestal, *very curious* 8½ in high.
- 20 . 372 A VERY ANCIENT BONE CASKET, OF THE TENTH OR ELEVENTH CENTURY, on the top are carved, in relief, a round Byzantine tower, on the top of which are other buildings, at the door is a female saluting her betrothed, on each side are warriors, with Eastern helmets and armour, holding spears, mounted on horseback, the trappings ornamented with crescents; in front two horsemen, armed with bow and sword, attacking a lion; on the back a man with a spear, piercing a wild boar, and two dogs; on the ends are rude representations of birds. *This rare specimen has been originally gilt; bound by brass clamps, and early lock* 5 in. high, 10 in. long, and 5 in. deep. 1
- 80 . 373 A ROMAN IVORY SCRINIUM, OF THE SECOND OR THIRD CENTURY, or Box, with circular front and flat back, which slides upwards, and may have been used as a money box, the aperture at the top favouring this opinion. On the convex front is represented, in high relief, and in fine classic taste, Bacchus holding a thyrsus, a panther at his feet, on each side a Bacchante with thyrsus, holding a tambourine on her shoulder, and a faun, clothed in leopard's skin, carrying a deer, the three figures are supported by acanthus leaves; on the flat reverse, also in relief, is a draped figure of Fortune, with rudder and cornucopia, and feathers on her head, behind a Cupid holds a marsupium or double purse, and points downwards to the rudder. These figures are 5 inches high. *The ivory box is 6 inches high by 4 in diameter. It is unique in beauty and design, considering the extreme rarity of such Roman works of art in ivory* 1

Bale

S. J. W.

Attenb.

Webster

Attenb.

Do



## 374 THE CELEBRATED CARVED IVORY SITULA, OF THE

TENTH CENTURY, MADE BY BISHOP BERNWARD OF HILDESHEIM, FOR THE EMPEROR OTTO III. OF GERMANY, A.D. 978-1002. 210 . .

This vessel or bucket, for the holy water, is cut out of a solid piece of ivory, measuring at the bottom 4 in. diameter, and at the top  $5\frac{1}{2}$  in.,  $6\frac{1}{4}$  in. high. It is completely covered with figures, groups, and inscriptions, in relief, executed with exquisite skill and art, representing scenes from the Gospel. At the uppermost part are two projecting heads of Christ and the B. Virgin, for the handle to fit into; there are eleven compartments divided into two by a band, six above and five below, three bands, in the form of ribbons, containing the descriptions, closely written and abbreviated, of the various subjects, run round the top, middle, and bottom of the vessel. At the foot are the following dedicatory verses:—

“AUXIT EZECHIE TER QUINOS QUI PATER ANNOS,  
 OTTONI AUGUSTO PLURIMA LUSTRA LEGAT,  
 CERNUUS ARTE CUPIT MEMORARI CESARI ALIPTES. KI.”

The subjects are in few words, these: 1. The washing of feet; 2. The capture; 3. The betrayal by Judas; 4. The Crucifixion; 5. Return of the betrayal money and hanging of Judas; 6. Watching at the sepulchre; The women at the empty sepulchre; 8. Descent into hell; 9. Appearing to the Magdalen; 10. Appearance to his disciples, 11. The incredulity of Thomas. It is impossible by mere description to give an idea of this beautiful work, it must be seen to be appreciated. The only other *Situla* in existence, of this form, is in the Treasury of the Cathedral of Milan, with the B. Virgin and four Evangelists under five arches, made for the Emperor Otto II, 973-978, but it will not bear comparison in point of workmanship with this specimen

*The historical importance of this unrivalled work of art of the Tenth Century, need not be here mentioned, and it is to be hoped that such a specimen will not be allowed to be taken out of this country.*

- 23 12 6 375 AN IVORY DIPTYCH OF THE FIFTH CENTURY, EACH PLAQUE MEASURES  $13\frac{1}{2}$  INCHES HIGH BY  $5\frac{1}{2}$  INCHES DIAMETER; the lower compartments,  $9\frac{1}{2}$  inches, represent the four Evangelists, each holding a book, with columns and capitals between; the upper compartments, 4 inches high, have the subjects of Christ and the woman of Samaria, and Christ desiring the sick man to take up his bed and walk. *These important specimens may have formed the covers of an Evangélique or Book of the Gospels, and are matchless in this country as specimens of that particular period*

## WATCHES AND JEWELLERY.

- 3 12 . 376 A set of twelve gold mounted Clasps for fastening on to a ribbon as bracelets or necklace, with crystal faces, showing beneath gold initials and memento mori on plaited hair, *curious and scarce* 12
- 1 5 . 377 A gold Watch Key, shewing the days of the week and month, and age of the moon; three cornelian Seals; two Bracelet Snaps; and a silver Order 7
- 2 2 . 378 A fine gold Pomander, in form of a ball, of the Sixteenth Century, suspended from the girdle to contain scents, at the end of the chain is a spoon, *rare* 1
- 2 5 . 379 A silver Watch of the Sixteenth Century, maker's name *J. Rousseau*, engraved landscape on the face, and crystal cover 1
- 4 6 . 380 A Watch in form of a cross, with crystal face, engraved dial, *rare, Sixteenth Century* 1
- 2 5 . 381 An octangular Watch, crystal covers, back and front, *Sixteenth Century* 1
- . 14 . 382 A silver Watch of the Seventeenth Century 1
- 2 11 . 383 A small gold Watch of the Seventeenth Century, in a seal skin outer case, ornamented with gold studs 1
- 4 15 . 384 A round Watch of the Seventeenth Century, the outer case enamelled in flowers and foliage, the cover set round with garnets, *a fine specimen* 1
- . 4 . 385 A crystal de Roche Saucer, fluted at the sides, engraved with vine leaves and grapes, *fine specimen, but cracked* 1
- $4\frac{1}{2}$  in. by 3. 1



- 386 A piece of carved Coral of the Holy Family, and a Child's Coral, silver mounted 2 . 11 .
- 387 A jet figure of a Pilgrim Saint, with staff, wallet, rosary, and flask, by his side a small figure kneeling  $6\frac{1}{2}$  in. high. 1 . 12 .

## ENAMELS.

- 388 A Byzantine enamelled Cross, with Christ crucified and Saints, set with different coloured crystals, enamelled ornaments at the back  $14\frac{1}{2}$  in. by 10. 1 6 .
- 389 A curious Byzantine Book Cover, with repoussé chasings of the four Evangelists, a raised cross upon it, set with crystals, underneath the centre crystal a miniature of the Virgin and Child, *very rare*  $11\frac{1}{2}$  in. by 8. 1 2 11 .
- 390 A BYZANTINE ENAMELLED PYX, of unusual size, red and green on blue ground, with medallions of emblems of the Evangelists, i. h. s. &c. surmounted by a cross  $7\frac{1}{2}$  in. high. 1 7 .
- 391 An enamelled Clasp of very early work, (the Thirteenth or Fourteenth Century), *champ levè*, with yellow, blue and green enamels in trefoils, semicircles and bands; it had originally three precious stones set in the centre, *extremely rare* 1 2 10 .
- 392 A Byzantine Custode or Pyx, and the foot and stem of a Chalice, partly enamelled; both of bronze gilt; *rare* 2 1 5 .
- 393 A BYZANTINE ENAMELLED PYX, dark blue ground, with light blue medallions and stars, conical cover, *a fine specimen* 1 3 5 .
- 394 A MOORISH NECKLACE of gilt and enamelled metal, the ground covered with blue enamel, enriched by gold arabesques, composed of beads, crescents, lozenges, and hands, *a very early specimen and rare, from the Bernal Collection, 1654* 1 4 12 .
- 395 A very curious Moorish Animal in bronze, inlaid with silver, *rare* 4 in. high,  $4\frac{1}{2}$  in. long. 1 4 4 .
- 396 A Limoges enamelled Tazza, the sides compressed into six semicircles, painted inside in birds and flowers, and a female holding a parrot; outside gold and enamelled flowers on black ground, and a landscape, with a handle 6 in. diam. 1 1 6 .
- 397 A LIMOGES ENAMEL, by P. Raymond, of a Warrior with sword and shield, forming a case for a portrait, mounted in or-molu, *rare*  $3\frac{1}{2}$  in. by  $2\frac{1}{2}$ . 1 4 14 .



- 5 . 398 An Enamel of the Holy Family, delicately painted, mounted in chased gold frame and coloured stones 3 in. by 2½. 1 Lawley
- 4 4 . 399 An oval Enamel, Christ appearing to his Disciples, set in gold frame as a brooch 2½ in. by 2. 1 No
- 11 . 400 SIXTEEN HIGHLY-FINISHED CINQUE CENTO ENAMELS OF ROMAN EMPERORS AND EMPRESSES, on oval plaques, 1½ in. by 1, in a case—eight Cæsars and eight Empresses, *a very desirable set* 16 Field

### MINIATURES.

- 3 9 . 401 OLIVER CROMWELL, a highly finished enamel of the time, in original gold setting, *from the Bernal Collection, Lot 973* 1 Jarmar
- 2 9 . 402 NECKER, the financier, with long white hair, oval enamel, by G. Lenz, *from the same Collection, Lot 1018* 1 Easton
- 2 12 . 403 SIR RICHARD STEELE, the author, a fine oval enamel, *from the same Collection, Lot 1038* 1 Field
- 2 12 . 404 THE FIRST EARL OF CHATHAM, a highly finished enamel, *from the same Collection, Lot 1045* 1 Jarmar
- 5 . 405 A portrait in armour of PETER THE GREAT, a beautiful enamel in seal skin case, studded with silver ornaments, &c. all of the time; *from the same Collection, Lot 1080* 1 No
- 1 17 . 406 AUGUSTUS THE STRONG in armour, wearing the Maltese cross, a miniature on ivory, finely painted, *from the same Collection, Lot 1204* 1 Redd
- . 11 . 407 A miniature painting of the celebrated beauty PERDITA, highly finished 1 Field
- . 14 . 408 Portrait of DESAIX, an oval enamel; and another portrait on enamel of Beau Brummell 2 Easton
- 1 5 . 409 An enamel Portrait in a wig, the costume of the latter part of the Eighteenth Century; and an enamel by Bone of LORD DURHAM 2 No
- 1 5 . 410 A beautifully finished Female Head, painted on enamel *after Greuze* 1 Easton
- 9 9 . 411 THE EMPEROR JOSEPH AND MARIA THERESA halting from the Chase, in a landscape, a beautiful oil painting, *by Meytens, from the Bernal Collection, Lot 1175* 1 Parker
- . 14 . 412 A Painting in oil of PHILIPPE LE BON, Duc de Bourgogne, *a fine portrait*, having round his neck the chain and badge of the Order of the Golden Fleece, of which he was the founder 15½ in. by 11. 1 Wilson

- 413 *A Painting on vellum*, beautifully finished—The Sermon on the Mount, *after Albano* 1
- 414 Two Miniatures on copper of Mary Queen of Scots and Darnley, *highly finished*, square, 3 in. by 2½; and another of a Nobleman, with chain and Order of St. George 3¼ in. by 2¾. 3
- 415 Four circular Miniatures on copper—three male portraits and one female, *well executed in oil* 4
- 416 Five oval oil Miniatures on copper—Abelard and Heloise, a male portrait (temp. James I.) and two females 5
- 417 Six Miniatures in oil, painted on copper, some highly finished 6
- 418 A Miniature in oil of a Lady, painted on silver; and two Snuff Box Lids studded with silver, and paintings inside 3
- 419 A Drawing, framed and glazed; three neat black Frames, openings 5½ in. by 3½; and a bold gilt Frame, opening 7 in. by 8 4
- 420 THE CELEBRATED SHAKESPEARE PORTRAIT, FORMERLY IN THE COLLECTION OF FRANCOIS JOSEPH TALMA, and bought at the sale of his effects, 22nd March, 1827 21 10

The following is an extract from the Catalogue:—"Article Cent quatre, Numero trente cinq, un tableau, portrait de Shakespeare enchassé dans une des ailes du Soufflet ayant appartenu a sa Reine Elizabeth, adjudé trois mille cent francs a Monsr. Wartel 3,100 frs." It was subsequently sold for nearly double that amount to a resident in Paris. It is doubtless a painting of the time; and considering the rarity of authentic portraits of Shakespeare, this, with its allusive frame, speaks much in its favour, although encased at a later period. It is fastened on by means of small pegs to one of the sides of a pair of bellows, around which are carved the following sentences:—"Whome have we here stuck onne the Bellowes!!! Thatte Prince of good Fellowes, Willie Shakespeare." On the handle is written,

"Oh curste vile coward Lucke,  
To be thus meanlie stucke."—(*Poins.*)

And at the top—

"Nay rather glorious lotte  
'To him assygn'd,  
Who like th' Almightye rydes  
The wynges o' the wynde."—(*Pystolle.*)



## MISCELLANEOUS.

- |    |    |     |                                                                                                                                                                                                                                                                                                                     |   |        |
|----|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 13 | 13 | 421 | A LARGE EBONY CROSS, with two pyramids, mounted in silver, with receptacles containing numerous sacred relics, in silver frames; the centre has a large silver figure of Christ upon the cross, <i>a fine specimen height 56 in. the pyramids 32.</i>                                                               | 1 | Roda   |
| 1  | 3  | 422 | A square Box, formed of early etchings on steel by some of the old masters, some signed, <i>very curious 7 in. high by 9 wide.</i>                                                                                                                                                                                  | 1 | Wilson |
|    | 10 | 423 | A Rhinoceros' Horn, 23 in. long; another, 16½ in.; and a polished specimen of the double Horn of the same animal                                                                                                                                                                                                    | 3 | Cash   |
|    | 17 | 424 | A mother-of-pearl Cross, engraved with the Crucifixion, the Virgin Mary, and emblems; a small silver mounted Cross; a silver Locket with the Virgin, and a carved boxwood Ornament                                                                                                                                  | 4 | Cash   |
|    | 8  | 425 | A tortoiseshell Box, inlaid with gold and silver piqué work                                                                                                                                                                                                                                                         | 1 | Lawley |
| 3  | 16 | 426 | A Poniatowski Gem, of fine work, inscribed ΑΠΟΛΛΟΝΙΑΕC; a youth, accompanied by a dog, beholds a female on a rock pierced by an arrow; in gold setting, oval 2½ in. by 2.                                                                                                                                           | 1 | Cash   |
| 1  | 18 | 427 | An aventurine Bonbonniere, with beautifully chased metal mountings of Japanese work                                                                                                                                                                                                                                 | 1 | Lawley |
| 2  | 2  | 428 | A NEEDLE-WORK CHAIR COVER, worked in floss silk with sacred subjects; in four pieces, for two arms, the back, and seat                                                                                                                                                                                              | 4 | Thomas |
| 1  | 2  | 429 | A leathern Bottle or Flask, with paintings of German soldiers, and exterior of a cabaret with figures, <i>glass inside</i>                                                                                                                                                                                          | 1 | Cash   |
|    | 11 | 430 | A cuir bouillie Casket, with gilt figures of birds and sporting subjects, <i>of the Seventeenth Century</i>                                                                                                                                                                                                         | 1 | Wilson |
| 1  | 6  | 431 | A curious square Staff or Wand of Office belonging to one of the ancient guilds, of wood inlaid with ivory; of foxes, hares, and hounds, scrolls, &c. and men in costume of the Seventeenth Century, <i>from the Bernal Collection 25½ in. long.</i>                                                                | 1 | Thomas |
| 1  | 4  | 432 | A VERY RARE SCLAVONIC CALENDAR, carved in Runic characters on a stick of hard wood, 4 feet long, with signs of the Zodiac and astronomical signs; implements of husbandry, the chase, of war and peace, sports, animals and various other devices, appropriate to each month of the year, <i>highly interesting</i> | 1 | Cash   |
| 1  | 10 | 433 | A CARVED WOODEN TANKARD of the Sixteenth Century, on which is rudely carved the Crucifixion and other subjects connected with it, and painted, <i>rare</i>                                                                                                                                                          | 1 | Wilson |



- 434 A carved wooden Skull; a plated Napoleon Buckle; three *Rappes* or Snuff Graters, inlaid with mother-of-pearl and silver; and the tops of two Boxes, inlaid with silver and mother-of-pearl 5 7
- 435 A CARVED WOODEN TANKARD; subject, two men carrying a large bunch of grapes, a figure with bow and arrow, and another holding a spear laying upon the back of an elephant, with numerous bosses and ornaments, *partly inlaid, a fine and perfect vessel* 3 16 1
- 436 A pair of circular Carvings in boxwood of MARTIN LUTHER and his Wife, *very finely executed* 2 $\frac{1}{4}$  in. diam. 1 18
- 437 A carved boxwood Comb of the Seventeenth Century, or perhaps Chinese; in the centre a heart pierced by an arrow 1 10
- 438 A Carving in boxwood of a Dutch Lady, in curious costume, date MDXXVII. 1 13
- 439 A Mask, finely sculptured in *giallo anticho* by Cipriani, with name and date inscribed 5 in. by 3. 1 11
- 440 THE TWELVE CÆSARS, SCULPTURED OVAL BAS-RELIEFS IN MARBLE, in black frames, *a fine set* 9 $\frac{1}{4}$  in. by 7. 12 4 18
- 441 A marble Sculpture, in relief, of the Virgin pierced by seven daggers, the seven deadly sins or stigmata 19 in. by 14. 1 7
- 442 A fine early Italian Mosaic in coloured tesserae, arabesque pattern of winged figures, ears of corn, flowers and scrolls, of elegant design, in white marble frame 1 5
- 443 A circular piece of Jade, with lizard carved upon it, and a hole in the centre, worn by the Chinese as an amulet 1 3 6
- 444 A carved bifrontal figure of the Virgin and Saviour; a carved panel of Female Head; and two red Mexican Pots 4 2 6
- 445 A curious Jade Fetiche from South America, rudely carved, with red eyes, worn as an amulet 1 4 6

### AUTOGRAPHS, &c.

- 446 HENRY IV., King of France, Signature to a Document on parchment; FRANCIS I., King of France, Signature to a Deed on parchment; CHATEAUBRIAND, a Letter, signed, two pages, dated 10 May, 1798; S. BOLIVAR, "The American Liberator," a Letter, signed; LA FAYETTE, a Letter, signed, two pages; Lines by Thomas Paine, on the American War, 1791; and two others 13 8

- 447 G. WASHINGTON, Letter, signed, to the Rev. Mr. Boucher, on sending a boy back to school, dated October, 1768, *rare* 1 Wall
- 448 CHARLES I., a Letter, signed, to Viscount Falkland, dated June, 1628, concerning payment of a pension to Mr. Whyte of four shillings per diem, *well preserved* 1 Cas
- 449 OLIVER CROMWELL, Signature to a Warrant for delivering 2,000 matchlock muskets, 2,000 bandileers, and 1,000 pikes, dated 25th April, 1657, *rare* 1 Wall
- 450 OLIVER CROMWELL, Signature to an Order to the Admiralty to send a frigate to Dieppe for Sir Edward Mansfield, with the first opportunity of wind and weather, dated 29 April, 1657, *rare* 1 Do
- 451 CHARLES II., Signature to an Order appointing a boatswain of our ship the Yorke to the Hulke at Chatham, &c. dated Feby. 1673, countersigned by S. PEPYS; and two others, addressed to the Commissioners of the Navy, similarly signed 3 Hind
- 452 CHARLES II., Four Orders to the Commissioners of the Navy relating to appointments and fitting out vessels, countersigned by S. PEPYS, dated 1673 4 Do
- 453 CHARLES II., Four Orders to the Commissioners of the Navy, dated 1674 4 Do
- 454 JAMES II., Signature to a Paper to the Commissioners of the Navy, concerning an appointment of Lieut. Cornwall to the Tiger, countersigned by S. Pepys, dated 1687, *rare* 1 Hofiana
- 455 GEORGE I., Signature to an Order respecting the Coronation, dated 5th October, 1714, countersigned, SUFFOLK; GEORGE II., Signature to an Order for Payment of £ 1766. for victualing 785 men for three months, countersigned, GRENVILLE, dated 1759; GEORGE III., Three Orders for Payments of Money, dated 1782, 1785, and 1801; GEORGE PRINCE REGENT, Signature to a Militia Receipt, 1814 6 Do
- 456 THOMAS HEARNE, Antiquary, a long Letter, signed, of two folios closely written, to Ralph Thoresby, dated July, 1708, *very interesting and rare* 1 Parker
- 457 Holographs of JAMES HOGG, the Ettrick Shepherd; HOWLEY, Bishop of London; SIR PETER LAURIE; ROWLAND HILL; LORD KENYON; SIR ROBERT INGLIS; ROBERT OWEN; DR. PUSEY; DR. CLARK; ARCHDEACON NARES; and others 18 Hofiana



- 458 Holographs of MICHAEL WENTWORTH to Lord Fairfax, dated Oct. 1648; REV. J. TOUP to Mr. Nourse, Feb. 1777; MATTHEW MONTAGUE; JAS. NEWLIN, 1688; MORNINGTON, 1730, two. Autographs, SCHREVELIUS; ALCOCKE; JOHN EVELYN, 1696; BOLINGBROKE, 1714; J. WILKS, 1836; DR. PRIESTLEY, 1791; STRAHAN and CADELL; SPENCER PERCIVAL: DODDRIDGE; JOANNA SOUTHCOTT; and others 18
- 459 HON. E. SOUTHWELL, a Letter to Dr. Cox, and a Poem called Old Dunn of Dunmore, dedicated to the Bishop of Ossory; several from T. H. BROADHEAD to W. Upcott; SIR MOSES MONTEFIORE; SIR ROBERT WILMOT; BISHOP OF LITCHFIELD AND COVENTRY; HON. SPRING RICE; ARTHUR AIKIN; and others 27
- 460 ROBERT BURNS, a Letter of three folio pages, signed *John Barleycorn* Præses, to the Rt. Hnble. Wm. Pitt, written on behalf of the Scotch Distillers, *circa* 1796, *Reliques*, p. 177; *rare*; and some Repartees of Burns taken down by Mr. Cromek, probably during his tour in Ayrshire, *not printed* 2
- 461 ROBERT BURNS, a long Letter, signed, to Mr. William Chalmers, Writer, Ayr, dated Edinb. 1786, *Reliques*, p. 13, enclosing two Poems, one on Fair B. "Is the heavenly Miss Burnett daughter to Lord Monboddo. There has not been anything nearly like her in all the combinations of beauty, grace, and goodness, the great Creator has formed since Milton's Eve on the first day of her existence," *rare* 1
- 462 SIR WALTER SCOTT, a long Letter, signed, dated Edinb. 1816, giving his advice on a poem which was sent for his approval, and recommending that it should not be published, as unprofitable to the bookseller, *rare* 1
- 463 Holograph Letters from SIR DAVID WILKIE; SIR THOMAS LAWRENCE; R. WESTALL; JAMES WATT; DUCHESS OF ST. ALBANS; MATTHEW WYATT; JOHN PALMER, Actor, with a portrait; HORNE TOOKE, two Autographs and portrait 10
- 464 GEORGE CANNING, a Letter and Frank, to D. O'Bryen; W. WILBERFORCE; SAM. WHITBREAD; LORD WALPOLE, two Autographs and two portraits; RT. HNBL. WILLIAM PITT, with portrait and Memoir; DUKE OF WELLINGTON, a Letter, Signed, and Note with Frank 8



- 1 1 . 465 Admiral Blake, a long Letter of three folio pages, dated 30th Aug. 1655, of great historical value, giving an account of the Spanish fleet, &c. *rare*; and two Admiralty Papers, signed by ADMIRAL BLAKE and GEORGE MONK; and one of S. PEPYS 4 *Waller*
- 1 15 . 466 An Autograph of PRINCE RUPERT, with the Signatures of Anglesey, Coventry, and Carteret attached, dated 5 Sept. 1674; CHARLES II., two Warrants; JAMES II. Two Warrants; Admiral Blake; General Monk; ADMIRAL WILLIAM PENN, Grandfather of the American Settler, dated Sept. 1655; *rare and all fine specimens* 8 *Waller*
- 1 15 . 467 FAUNTLEROY, three Autographs, and print of the trial at the Old Bailey; Miss Linwood, a long Letter, signed, with a portrait and memoirs; R. TATTERSALL, with portrait; C. J. APPERLEY, *Nimrod*, with portrait; JOSEPH ADY; six *Assignats* of the French Republic, and *paper money of America* for 20s. at Pennsylvania, 1773; one-third of a Dollar, Annapolis, 1774; and six Deposit Notes of the Philadelphia Loan Company, 1857; *Sir Francis Burdett*, Letter to Rev. Mr. Parr, and his answer, thanking him for a presentation; four other Letters; 16 Caricatures and Election Papers 22 *Maffelbeck*
- 1 11 . 469 A quantity of Autographs of English Bishops on vellum, and Papers with seals attached to proxies, licenses, and commissions 35 *Do*
- 1 1 . 470 A collection of parchment Deeds relating to property and persons in Kent, consisting of wills, inventories, conveyances, and leases, from 1609, *very curious and interesting* 23 *Reid*
- 1 2 471 An Inventory on vellum roll,  $3\frac{1}{2}$  yards long, of the goods and chattels of Robert Brent, Esquire, late of Wellingborough, in the county of Kent, A.D. 1566, containing many interesting items, with values attached; and another, dated 1679, of the goods and chattels of Thomas Bridgeland, of Howtherst, in the county of Kent; and two Cakes, with the effigies of the Biddenden maids, Eliza and Mary Chulkhurst (in 1100), joined together at the hips and shoulders, died *ætat.* 34 2 *Do*
- 1 1 . 472 A large roll of early Rental Papers of John Digges, of Kingston, and other manors in East Kent; a Facsimile of the National Covenant of Scotland, with description; and a Facsimile of a Genealogical Roll, with woodcuts and portraits 8 *Waller*

473 Rubbings of Monumental Brasses, by Sprague, stretched on canvas: Two Brasses from Burwell Church, Cambridgeshire, 9 ft. 8 by 3 ft. 6 and 3 ft. 6 by 2 ft. 2; Thomas Spryng, his wife and 10 children, at Lavenham, Suffolk; a Priest, from Littlebury, Essex; two from Coggeshall, 3 ft. long; and Nicholas Marshall and wife 8

474 A Transparency for a very large window, in 12 compartments or panes, with fine paintings by an early master, of the Annunciation, &c., St. John, St. Katherine, &c. under a Gothic canopy; coats of arms 8 ft. 9 by 3 ft. 9. 1

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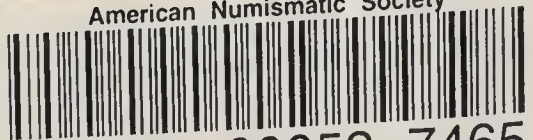








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